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Skriabin, Aleksandr
Nikolaevich

Nocturne, op. 9, no. 2

M
26
S5
op. 9
no. 2
S4



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M
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S5
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A. Scriabine. Op. 9, No 2

S4
1020648

sempre legato

First system of musical notation. The treble staff features a melodic line with fingerings 1, 2, 3, 4, 5 and 11, 3. The bass staff has a rhythmic accompaniment with fingerings 1, 2, 3, 4. Dynamics include *mf* and *f*.

Second system of musical notation. The treble staff continues the melodic line with fingerings 11, 3 and 2. The bass staff has a rhythmic accompaniment with fingerings 4, 5, 4. Dynamics include *f*.

Third system of musical notation. The treble staff features a melodic line with fingerings 1, 2, 3, 4, 5. The bass staff has a rhythmic accompaniment with fingerings 1, 2, 3, 4, 5. Dynamics include *ff*.

Fourth system of musical notation. The treble staff features a melodic line with fingerings 2, 3, 2, 1, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The bass staff has a rhythmic accompaniment with fingerings 1, 2, 3, 4, 5. Dynamics include *p*, *rit.*, and *pp*.

Fifth system of musical notation. The treble staff features a melodic line with fingerings 3, 1, 3, 5, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The bass staff has a rhythmic accompaniment with fingerings 1, 2, 3, 4, 5. Dynamics include *p*, *rit.*, and *pp*.



First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking. The bass clef staff features a series of slurs and fingerings (1, 2, 3, 4, 5) indicating a continuous, flowing line. The instruction *sempre legato* is written below the bass staff.



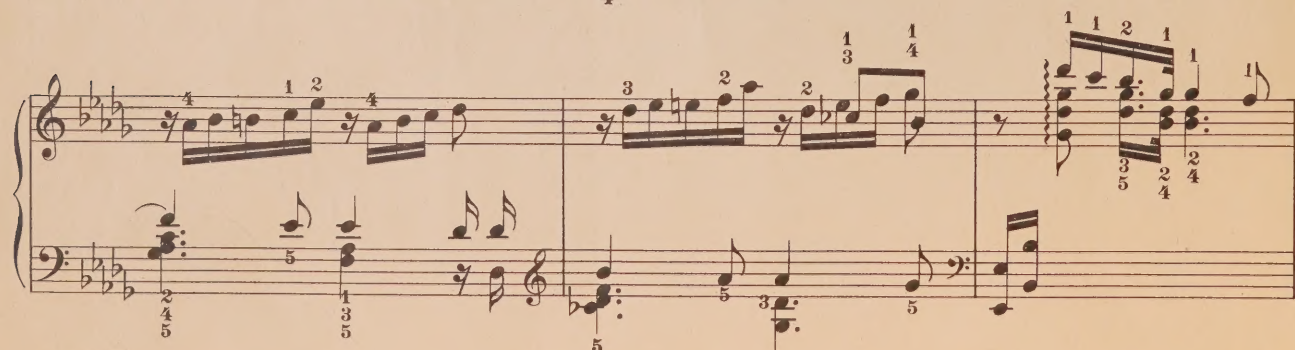
Second system of musical notation. The treble clef staff continues with slurs and fingerings. The bass clef staff shows a sequence of notes with fingerings (1, 2, 3, 4, 5) and a slur, maintaining the legato character.



Third system of musical notation. The treble clef staff features a series of slurs and fingerings. The bass clef staff continues with slurs and fingerings, showing a sequence of notes with a slur and fingerings (1, 2, 3, 4, 5).



Fourth system of musical notation. The treble clef staff shows a series of slurs and fingerings. The bass clef staff continues with slurs and fingerings, featuring a sequence of notes with a slur and fingerings (1, 2, 3, 4, 5).



Fifth system of musical notation. The treble clef staff shows a series of slurs and fingerings. The bass clef staff continues with slurs and fingerings, featuring a sequence of notes with a slur and fingerings (1, 2, 3, 4, 5).

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un poco più vivo

mf *mp* *p* *mf*

Ta * Ta * Ta * Ta * Ta * Ta *

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mf *cres.* *marcato* *m.g.*

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Music

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